

Orgona dispozíciója  
Organ specification

PEDALWERK:

Bourdon	32'
Prinzipalbass	16'
Violinbass	16'
Subbass	16'
Grossquint	10 2/3'
Oktavbass	8'
Cello	8'
Pommer	8'
Gedacktquint	5 1/3'
Choralpfeife	4'
Nachthorn	2'
Hintersatz 5 sor	5 1/3'
Mixtur 4 sor	2'
<i>Kontrafagott</i>	32'
<i>Pousane</i>	16'
<i>Trompete</i>	8'
<i>Clairon</i>	4'
Ped. + I.	
Ped. + II.	
Ped. + III.	
Ped. + IV.	
Ped. + I. super	
Ped. + III. super	

I. manual: POSITIVWERK

Gedackt	8'
Quintadena	8'
Gemshorn	4'
Hohlflöte	4'
Nasat	2 2/3'
Oktav	2'
Terz	1 3/5'
Scharff 4 sor	1 1/3'
<i>Rankett</i>	16'
<i>Krummhorn</i>	8'
Celesta	4'
I. + III.	
I. + IV.	
Tremolo	

II. manual: HAUPTWERK

Prinzipal	16'
Gedackt	16'
Prinzipal	8'
Querflöte	8'
Gemshorn	8'

Salizional	8'
Oktav	4'
Rohrflöte	4'
Quint	2 2/3'
Superoktav	2'
Kornett 3-4 sor	2 2/3'
Mixtur 5 sor	2'
Mixtur 3 sor	1'
<i>Fagott</i>	16'
<i>Trompete</i>	8'
<i>Helle trompete</i>	4'
II. + I.	
II. + III.	
II. + IV.	
II. + III. sub.	
II. + III. super	

III. Manual: SCHWELLWERK

Stillgedackt	16'
Hornprinzipal	8'
Konzertflöte	8'
Gamba	8'
Vox celestis	8'
Pommer	8'
Oktav	4'
Waldflöte	4'
Gemsnasat	2 2/3'
Kleinoktav	2'
Spitzflöte	2'
Terz	1 3/5'
Oberton 2 sor	1 1/7' + 8/9'
Mixtur 4 sor	1 1/3'
Terz-zimbel 3 sor	2/5'
<i>Sordun</i>	16'
<i>Französische trompete</i>	8'
<i>Schalmey-oboe</i>	8'
<i>Vox humana</i>	8'
<i>Rohrschalmey</i>	4'
III. + IV.	
Tremolo	

IV. Manual: BRUST-POSITIVWERK

Flötgedackt	8'
Prinzipal	4'
Blockflöte	2'
Superquint	1 1/3'
Sifflöte	1'
Quint-zimbel 3 sor	1/2'
<i>Knopffregal</i>	8'
Tremolo IV.	